Many people prefer to watch foreign films rather than locally produced films. Why could this be? Should governments give more financial support to local films?

In many countries especially developing countries/ones that do not have a strong film industry, people are interested in watching movies of developed countries due to the lack of censorship and also allocating huge budgets.

As for whether the government should provide support. I maintain that it can be a beneficial action/Moreover, it is reasonable that governments must take the proper measures into financial investment to local film industry.

With the huge budgets that filmmakers spend on making high standard quality films like Hollywood blockbusters, they attracts a substantial number of people in- all over the world. In other words, by utilizing advanced technology including special effects and shooting in spectacular locations along with the-employing famous actors in comparison with domestic products, they are more effective in receiving global attention.

Another reason why foreign films are so successful is that they are closer to the realities of people' lives. For one, in many countries which have cultural and ideological limitations such as my country Iran, legal restrictions such as showing sexuality scenes, the prohibition of making movies with political and religious themes and dealing with stereotypical issues make people more interested in international films.

In <u>regard/</u>conjunction to what governments should <u>be donedo</u>, i believe that they must support the development of <u>the</u> domestic film industry through investing in relevant infrastructures and also removing the cumbersome rules which raise the quality of films.

To sum up, by taking all these points, the boom of <u>the</u> national cinema industry has a direct relationship with the financial support of governments so that by providing a competitive environment for investment, we can hope to attract more audiences to watching domestically produced films.